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vol. XLIX
issue 25

THE STATE HORNET

California State University, Sacramento Friday, Dec 6, 1991

Munitz vote goes directly to students

Controversy surrounds addition of new clause

By RACHEL ORVINO
Staff writer

The decision of whether or not to support Chancellor Barry Munitz will go directly to the students since the Associated Students Inc. Board of Directors unanimously approved a proposal at Tuesday's meeting that puts the much argued Munitz resolution on the ballot for the next election.

The resolution now states that "the students of CSUS have serious concerns regarding the selection of Barry Munitz as CSU Chancellor and encourage the Trustees of the California State University to reconsider their decision."

The final wording of the resolution is still subject to change.

The revised resolution also has an added clause stating that the ASI board did not pass the earlier resolution.

The ASI Rules Committee added the clause in order clarify ASI's position on the issue to students who have not been following the ongoing controversy, intending that the clause be deleted in the final resolution.

ASI President Forrest Williams requested that the clause be left in even after the election is over, regardless of its pas-

See VOTE, p. 4



Kathy Novak/STATE HORNET
Mark Patillo (left) of After the Gold Rush shows Kathy Robertson some earrings he had for sale in the Library Quad this week.

Vendors, food sales come under scrutiny

By DJALLON HATCHETT
Staff writer

With the many merchants and vendors on campus appearing due to the holiday season, questions have been raised about the guidelines and policies that regulate the sale and dispensing of food on campus and the distribution of merchandise and publications.

Recently, recognized student organizations were allowed to sell and dispense food on campus. A new regulation, however, was introduced stating that in order for an organization to sell food on campus, the facility must be inspected by someone trained in the area of food sanitation. "The university doesn't have a person trained to inspect food at this time," said George Anastas, director of Environmental Health and Safety. "We don't want any students or faculty to get sick from the food they may purchase from a student organization, so it is necessary for someone qualified to be available to inspect the food."

Some students are not happy with

See VENDORS, p. 5

Student threatens to jump from Psychology Building ledge

By MICHAEL PIPE JR.
Staff writer

A student threatened to jump from a stairwell balcony on the fourth floor of the Psychology Building Thursday.

Sociology Professor Robert Kloss was the first to spot the man. From his fourth floor office Kloss saw him sitting on the ledge at 10:50 Thursday morning.

"He was sitting down and he was leaning out, looking at the ground," Kloss said. "He was leaning a lot farther than someone out on the ledge to get some sun."

When Kloss confronted the man, he asked if there was anything he could do to help.

Kloss said, "He just told me to go away."

Campus police were called as well as the Sacramento Fire Department.

Interim Director of Psychological Services Vivian Miller was called in to talk the man down. Miller refused to comment on the incident.

At 11:40 a.m. Officers Ken Heichlinger and Ken Harbuck were able to distract the man and pull him off the ledge.

The man was taken to the Sacramento Mental Health Center for a 72-hour treatment and evaluation as found in Section 5150 of the Welfare and Institutions Code which reads, "When any person, as a result of mental disorder, is a danger to others or himself ... a peace officer ... may take the person into custody and place him in a facility approved by the State Department of Mental Health."

The man was described by campus police as white, 6 foot 2 inches tall, about 220 pounds and in his early 20s.

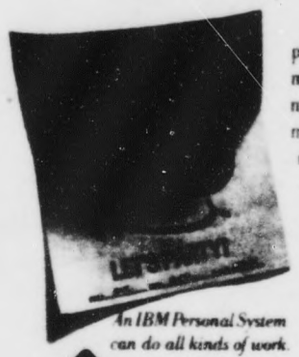
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National security forum remembers Pearl Harbor

By BRENT GEORGE
Staff writer

A "thoughtful public forum" on national security since the the beginning of U.S. involvement in World War II will be held at 9 a.m. Saturday at the Fremont Presbyterian Church at H Street and Carlson Drive, according to Ed Rudin and Sue Robbins of the Physicians for Social Responsibility.

The forum is in remembrance of the 50th anniversary of the Japanese attack on Pearl Harbor in Hawaii, which took place the morning of Dec. 7, 1941. It is sponsored by the Physicians for Social Responsibility. Two CSUS professors will speak at the forum, history Professor Frank Kofsky and government Professor Ron Fox.

The group has been holding such forums on Dec. 7 since 1986. Specifically, this forum will address "the definition of national security, how it has changed since World War II, its effect on the Cold War, followed by suggestions for the future," Rudin said.

"What has happened to national security under a covert government, and what price have we paid?"

— Ed Rudin

Rudin described the attack on Pearl Harbor as the Japanese military's "last effort at their peace through strength philosophy."

He said the forum will look at national security in a way different from "the traditional flag waving way."

"National interest is not the same thing as national security," Rudin said. "What has happened to national security under a covert government, and what price have we paid?" Rudin asked. These are the issues he said will be raised at the forum. He said a question and answer session will follow the professors' discussion of the issues. Afterwards, he said, the colors (the U.S. flag) will be honored in a short ceremony.

The Physicians for Social Responsibility is a U.S. affiliate of the International Physicians for the Prevention of Nuclear War, which received the 1985 Nobel Peace Prize.

CAMPUS EVENTS

Today

• Dr. Robert Hoffmann will discuss "Contributions to American Science from the Smithsonian Institution" at noon in the Science Building, Room 105.

• The Chicano/Latino Graduation Committee will meet at 5:30 p.m. in the University Union Board Chambers.

• There will be a ballroom dance party held from 8 to 10 p.m. in the North Gym, featuring entertainment by Buddy Harpham and his band. Couples only, please, with dressy to casual wear. For more information contact Steve Cantwell at 487-4979.

Saturday, Dec. 7

• Drs. George and Judith Brown will present "Making Changes Within Organizations: A Confluent Gestalt Approach," at 9 a.m. in the University Union Placer Room.

Monday, Dec. 9

• Dr. Goh, Thong Ngee will discuss "Engineering Education in Singapore" at 3 p.m. in Engineering & Computer Science Building, Room 1015.

• Students for Choice will meet at 4 p.m. in the University Union Miwok Room.

• The Coffee House will extend its closing hour to 1 a.m.this week to accommodate students studying for finals.

Thursday, Dec. 12

• Omega Xi Phi will hold a general informational meeting at 7:30 p.m. in the University Union Walnut Room.

• The 1992 California Student Bodies Calendar models will be signing calendars between 10 a.m. and 2 p.m. next to the Hornet Bookstore.

On other CSU campuses

What student newspapers are saying across the system ...

University president unsure about future quality of education

From the Spartan Daily at San Jose State:

The fate of a quality education continues to teeter in the hands of the governor.

According to SJSU's interim President J. Handel Evans, the future of a valuable degree from the California State University system is riddled with unknowns and he can't do anything about it.

"We're not in a position to show what will happen in the '92-93 budget until the governor tells us," he said in a press conference last week.

What may happen is that a degree from SJSU may be devalued. If the budget problem continues, SJSU will be shirking its main responsibility as a university, Evans said.

"We've eroded higher education over recent years. We're up against a wall now. That's why it has to stop," he said.

But despite such efforts as "Legislators' Day" on Nov. 13 with tours of the campus and public forums on the budget crisis, and surveys of faculty and staff for information for political budget debate, Evans said the outlook for next year remains an enigma.

"I don't think anyone knows more than you or I do what the projections for next year are," he said. "Revenues for this year are down and I don't see them improving, but I don't know what steps will be taken by legislators."

Turnout tiny at bungled boycott

From the Cal State Pioneer at CSU Hayward:

Despite the best of intentions, a student boycott of all classes last month fizzled because of poor planning.

Organized by KSUH radio co-general manager Bob Loney, the boycott was designed for students to voice their discontent over the current budget squeeze.

Approximately six people, including Loney, spoke at the open-microphone forum at the Agora Wednesday...

Jon Caploe, a graduate student who helped with the event, admitted that the low student turnout was attributed to a "late start" on publicity of the boycott.

However, according to Caploe, another rally is planned for next quarter, along with more expansive publicity.

ROTC 'upbeat' after Long Beach meeting

From The Orion at Chico State University:

Maj. Doug Campbell, commander of Chico State University's ROTC, said he feels "upbeat" about the program remaining on campus because he thinks it has support from the Chancellor's Office due to a Friday meeting with one of Chancellor Barry Munitz's top administrators.

Lee Kershner, chancellor's office senior vice chairman for academic affairs, invited Campbell to discuss the May 1990 resolution to phase out Chico State's ROTC program over three years. The Faculty Senate affirmed the resolution Nov. 7 to protest Department of Defense discrimination against homosexuals.

"I felt ROTC had a lot of support (in Long Beach)," Campbell said. They appeared to "understand and appreciate our position to keep ROTC on campus."

Pharmacist ailed by budget, business

From the Cal State Pioneer at CSU Hayward:

The budget crisis combined with the campus pharmacy's nearly doubled business this year has the makings of a potentially dangerous service for Cal State Hayward students.

Pharmacist Gary Geis reported that he mislabeled three prescriptions in one week due to his workload and lack of assistance.

"I'm basically filling about the same amount of prescriptions that Walgreens, Longs or Payless does in a 12-hour shift with a staff of seven," Geis said. "And I only have myself and a part-time assistant."

Although corrections were made before any potential harm could develop from the mislabeling, Director of the Health Center Dr. Cathleen Coulman agreed that Geis needed help because of the dramatic increase in business. "We had to get our pharmacist some help because he was overwhelmed," Coulman said.

New ASI director proposes increased bicycle monitors

By BRENT GEORGE
Staff writer

The newest member of the Associated Students, Inc. Board, Arts and Sciences Director David Fitzhugh, is proposing a resolution regarding the encouragement and safety of bicycle use at CSUS.

Fitzhugh, who was appointed to fill the vacant position left by the resignation of former director Paul Fickas, states that the resolution stemmed from student pressure and the necessity of practical bicycle transportation around campus.

The resolution calls for increased monitored and covered bike compounds to accommodate students who choose to ride to school, bicycle access from Folsom Boulevard to CSUS, cross-campus bike lanes to be marked and maintained the and utilization of the new parking structure as a covered bicycle storage area.

In addition, regulation of bicycle traffic is proposed with increased signs posted and pamphlets available stating rules and regulations. Enforcement of bicycle traffic is also outlined with Community Service Officers on patrol and a bicycle registration program would be set up.

The resolution will be before the ASI board at the next meeting. Fitzhugh believes the resolution will sail through ASI and, once passed, the weight will be upon the administration to adopt the guidelines.

Fitzhugh has been working with Kathryn Robertson, director of Peak Adventures, on the resolution.

According to Fitzhugh, Robertson has sent a series of memos in the past to the administration requesting increased bicycle access and safety, but nothing has happened.

According to Robertson, the proposed improvements are based somewhat on a comparison of CSUS's current facilities and UC Davis' bicycle traffic.

Fitzhugh encourages students to show support for the resolution.

New federal legislation prohibits scholarships based only on race

By JAMIE BROWN
Staff writer

The Bush administration announced Wednesday that scholarships awarded to individuals based solely on ethnicity are illegal, however, the new law won't greatly affect CSUS students who receive financial aid or scholarships according to Interim Director of Financial Aid Starla Satchell.

While the new law prohibits certain scholarships, colleges receiving federal funds may distribute the money using a system where race, culture and geography are balanced.

There are conditions under which colleges and universities grant financial aid including personal need, the need to create diversity and the to need toremedy discrimination. These conditions also apply to loans and fellowship grants.

Awarding financial aid to low-income students can be done with no racial bias. However, the recipients of the money statistically will go to minority students.

It's legal to take race into consideration when trying to create diversity. Race, along with other factors, will be acknowledged when awarding scholarships designed to increase a variety of opinions, backgrounds and cultures.

Colleges may also administer private donor, minority targeted scholarships to

See SCHOLARSHIP, p. 6

Instructional chemistry videos become available to beginning science students

By JILL CHAVEZ
Staff writer

The Library Media Center has a new set of chemistry videos available to assist the beginning chemistry student. The set, titled, "The World of Chemistry," consists of 26 half-hour segments.

The videos examine the foundations of chemical structures and their behavior with emphasis on theory.

They visit distinguished scientists who present their specific area of study in chemistry. They are also illustrated with computer animation, demonstrations and on-site footage at working industrial and research laboratories.

"We've had a lot of requests from chemistry students for video assistance," said Tracy Remington, a Library Media Services representative. "Before these videos we only had an audio cassette that was old and outdated."

"We want students to know that these videos are available and are quite helpful," Remington said.

More information about the series can be obtained in the Library Media Center.

VOTE, from p. 1

sage.

The board approved his recommendation.

Williams said he felt that if ASI's position was going to be in

the resolution for information's sake, it should remain there.

"It lets the students know why the issue went to a student referendum. It shows the process we went through," Williams said.

Ken Pawlowski, director for the school of arts and sciences said the addition was an attempt to weaken the resolution. Pawlowski was the co-author of the original resolution and an advocate for a student vote on the issue.

"Regardless of their weakening of the resolution, everybody knows what it is about. Tagging on that ASI failed to pass the resolution will have an opposite affect in that some students will vote for it just to spite ASI," Pawlowski said.

Sean Clancy, a member of Students for a Responsible Chancellor, saw the addition as an attempt to totally discredit the resolution.

"Politically, it will back fire. It will just confirm ASI doesn't support the students," Clancy said.

Pawlowski is confident that the student body will approve the resolution.

"ASI will be documenting that ASI voted against the will of the students," Pawlowski added.

Clancy said he planned to work with the rules committee on the final resolution, requesting that they put in information like the number of people who have come out already in support of the resolution previously proposed. He said it was only fair to show both sides when presenting background information.

Although the next general election won't take place until mid spring semester, Pawlowski said he wants the resolution to come up before then.

"There are a number of issues or potential issues that warrant a special election. At this time I am checking into the cost effectiveness of putting on a special election," Pawlowski said.

If a such an election did come up, Pawlowski wants it to take place at the end of February.

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Anthony Crippen/STATE HORNET

University Recycling Center Director Jack Surmani (left) accepts new recycling bins from Wesley Chesbro, vice chair of theIntegrated Waste Management Board while Dean of Students George Wayne, IWMP seniro waste manager Jim Cropper and ASI Director of Arts and Sciences Ken Pawlowlki watch.

New recycling bins to be distributed

By BRENT GEORGE
Staff writer

CSUS has taken another step in its recycling efforts with the acquisition of recycling containers provided by the state.

According to Jack Surmani, director of the University Recycling Center, the California Integrated Waste Management Board donated 51 white office paper recycling bins to CSUS. The containers, worth $80 apiece, were donated as an incentive to recycle white office paper and because the center could not afford to buy them.

Presently, many departments are using cardboard boxes for recycling. High-volume areas, such as copy rooms and labs, are using 60 gallon blue containers that are often mistaken for trash containers, Surmani said.

Plans are being made to get the new, more attractive containers distributed to these high-volume areas where students can use them. Surmani plans to have them distributed before winter break and ready for use next semester.

According to Surmani, a reserve of the containers will be held and be available to those academic departments that are not recycling now and that want to join in the effort. A benefit of recycling white paper is the reduced disposal costs.

There is not much money to be made in recycling paper, Surmani said, but it saves the environment.

Chancellor to dedicate center for children

By JAMIE BROWN
Staff writer

According to CSU Chancellor Barry Munitz, a new state-wide Center for Collaboration for Children will be established at CSU Fullerton.

The center will be directed toward enhancing relationships between children and their families. It will also teach children about the importance of education and the social services available to them.

The project will be funded in part by $100,000 in lottery funds, grants from Arco Foundation and the Annie E. Casey Foundation.

Dr. Mary Kay Tetrault, CSUF's dean of the School of Human Development and Community Service, will operate the new center.

"There is a genuine need for a center to address the needs of California's 7.8 million children," Tetrault said. "We need to build new bridges across the walls dividing academic and community groups to concentrate on the whole child; we need to link what we teach in the university with what actually happens in families and public and private agencies."

Through the new center, the creators hope to strengthen the role CSU plays in educating teachers, social workers, counselors and health and human service professionals.

The center will also restructure public education and children's services throughout the state. It would eventually lead to new internships and programs, placing students where they could best help needy families.

Coordinators will incorporate models of multi-cultural collaboration to promote unity, instead of dividing groups by racial and ethnic boundaries.

In-service education and other community service activities will be sponsored by the new center. These services will teach public and private agencies to work together rather than separately.

The center will also conduct program and policy research to document what schools and the government could do to address the needs of children who are the most at risk.

The center will be established immediately, and several CSU campuses will be involved in the system-wide program.

VENDORS, from p. 1

the new regulation, and the Student Activities Office has received many complaints, according to Nora Pugh, Student Activities program adviser.

"The biggest problem we have had with the new regulation is with the many cultural groups that raise funds by selling ethnic foods," Pugh said. "A lot of money can be raised through selling food."

Another way student organizations are able to raise funds is through sponsoring a business or corporation from outside the campus. These businesses include credit card companies, art dealers and backpack makers.

In order for these outside business to come on campus, they must contact a student organization. The organization then gets permission from Student Activities. "Usually, both the businesses and the student organizations benefit financially," Pugh said.

Throughout the year, the Hornet Bookstore sponsors different businesses and vendors. The Bookstore, however, is run by the Hornet Foundation and is separate from student organizations. The businesses must contact the bookstore to gain permission to sell things outside the store.

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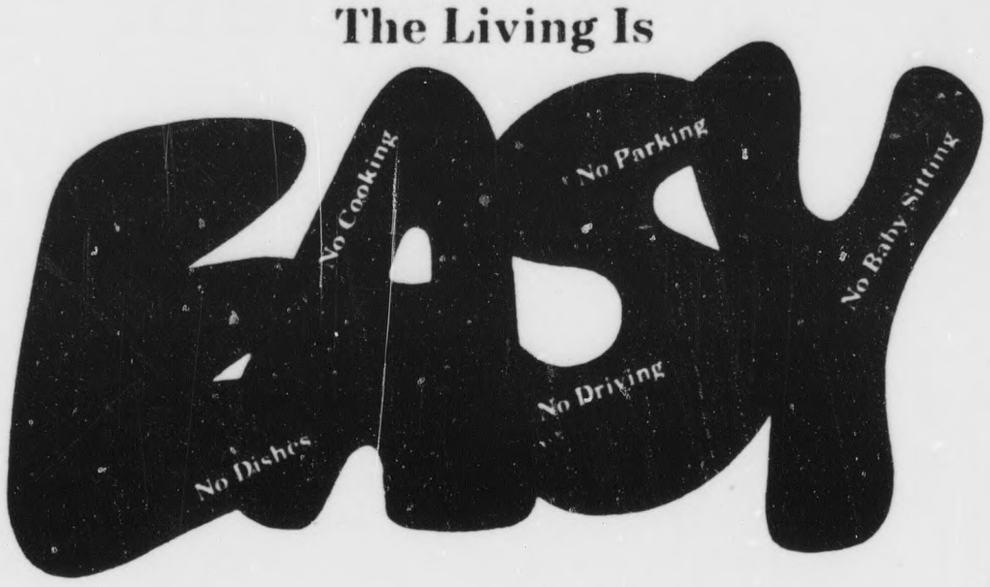
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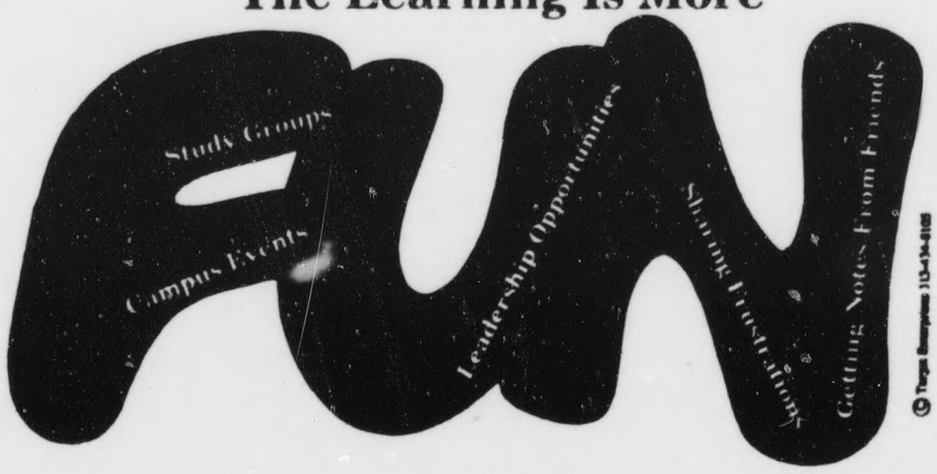
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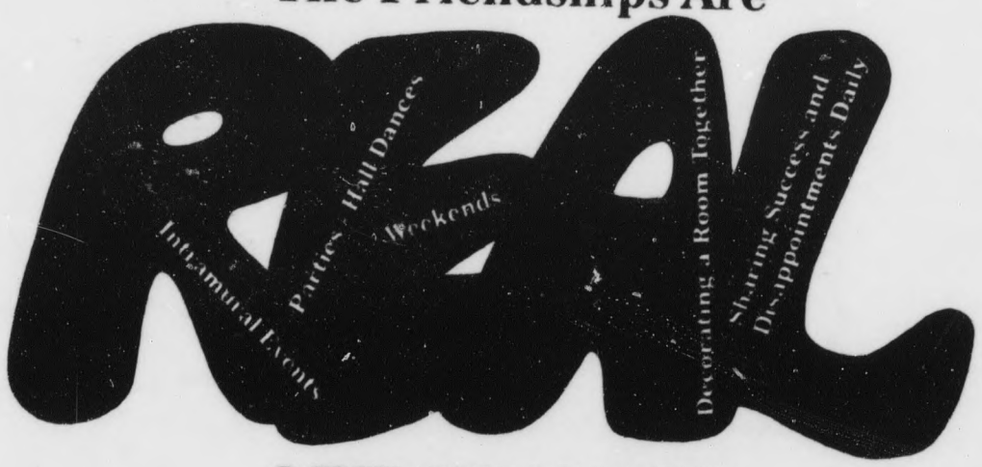
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SCHOLARSHIPS, from p. 4

fulfill the wishes of private donors.

"We have been very cautious in the last six years to make sure none of our scholarship are race exclusive scholarships," Satchell said. "Therefore I don't believe our students will experience much of a problem."

Satchell also said that most scholarships are not federally funded but are from private organizations or individuals.

According to Education Secretary Lamar Alexander, colleges and universities have four years to adjust their financial aid programs.

Julius Chambers of the National Association for the Advancement of Colored People Legal Defense and Educational Fund Inc. it is "deplorable that the administration would ignore the educational crises facing minority students and instead take a position based purely on racial politics."

However, Richard Samp of the conservative Washington Legal Foundation supports the policy.

"The Constitution forbids all forms of racial discrimination. The issue will be decided in the courts," Samp said.

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OPINION

EDITORIAL

Silent majority has no voice, but a chance to vote

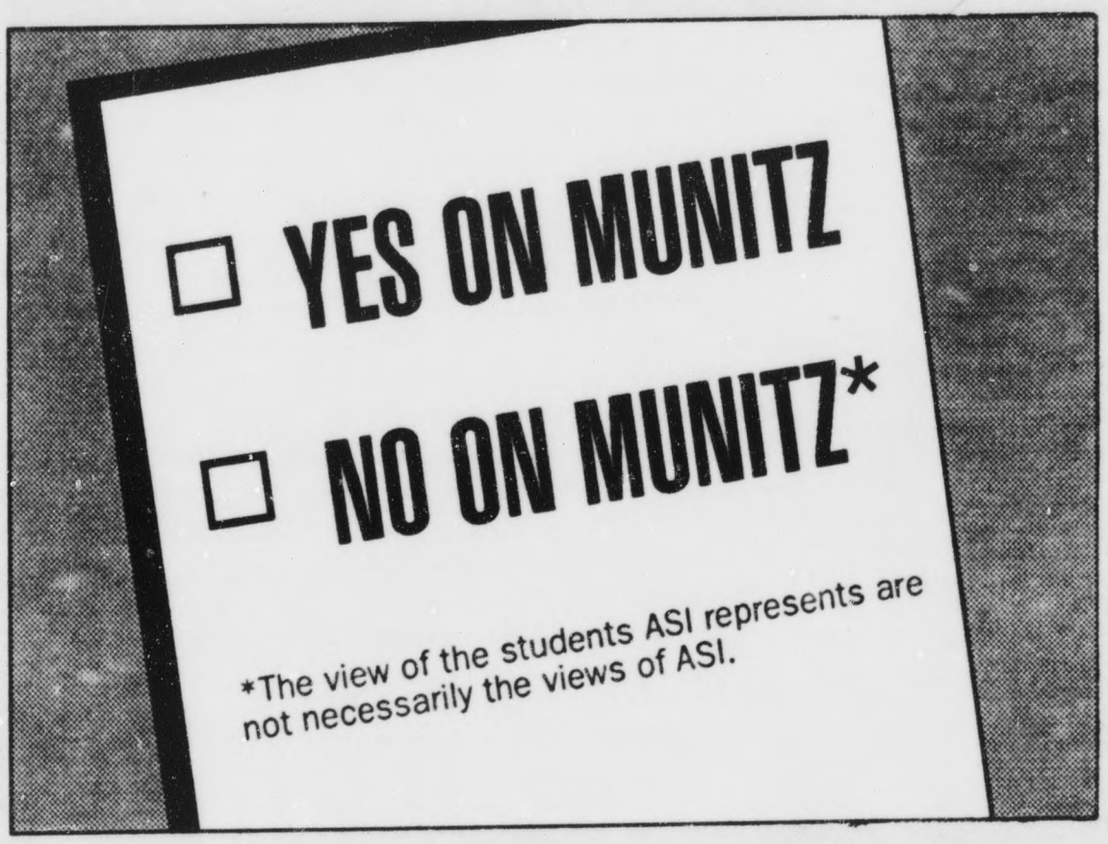
And now, a few words from the "Silent Majority" ...

When the Associated Students Inc. Board of Directors approved the proposal this week allowing the Munitz controversy to go to the student body for a vote, it finally decided to give students the chance to voice their true feelings on the issue.

Last month, the ASI board said it was representing the "silent majority" of students when they voted against the resolution asking the CSU Board of Trustees to reconsider its appointment of Chancellor Barry Munitz. Truth is, however, that ASI never really knew what the majority of the students thought.

And now the infamous "silent majority" has the opportunity to be heard.

Finally the students will get the chance to voice their opinions about our controversial chancellor. It's about time.



But the ASI board members want to make it perfectly clear that they have absolutely, positively nothing to do with this Munitz thing. So, they are planning to add a clause to the resolution stating that ASI did not previously pass the resolution.

Well, isn't that a convenient little safeguard!

If the resolution passes, it will go to the CSU Board of Trustees, disclaimer and all, and ASI will stay free and clear of the controversy.

ASI won't dirty its name. It will remain all pure and innocent in the eyes of Dr. Munitz.

How nice.

But ASI seems to have overlooked the whole picture because if the resolution passes, it will be there in black and white — ASI's vote did not reflect the wants of the student body. ASI obviously does not represent its constituency.

Are the ASI board members willing to risk the chance of this much embarrassment?

Well, maybe they are. But we have to wait and see what the "Silent Majority" has to say. We're still waiting.

THE STATE HORNET

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CAMPUS QUOTES

"What's the best thing that's happened to you this semester?"



Greg Woods
communication studies
junior

"The best thing that happened to me this semester was that my old Pinto broke down and I get to get a new car."

Stephanie Pollard
humanities
junior

"My boyfriend proposed. That's the best thing that's happened so far."





Anna Kaplun
English
graduate student

"I'm Russian and this semester I arrived here from the Soviet Union. I arrived here on the 1st of September and I think that's the best thing that's happened to me this semester."

Rob Schaeffer
journalism
senior

"I learned to eat Cap'n Crunch without injuring the roof of my mouth. You make sure you chew it on your teeth instead of the roof of your mouth. Extra milk helps, too, because it really soaks it in."



LETTERS TO THE EDITOR

Gillies unsuitable for Children's center job

Justin Gillies' previous role in Associated Students Inc. is not an asset, as he stated in the Nov. 22 issue of the State Hornet, to his role as a financial consultant or as a fund-raiser for the Children's Center.

He is not informed about the needs of the center or the past activities of people associated with the center. For example, Gillies stated, "It fazes me that we haven't looked at these possibilities before," when referring to fund raising at the center. In fact, parents have been actively involved in in-house and community fund raising, and directors have always applied for outside grant money and have even been funded.

The fact that parents have been uncomfortable with Gillies only emphasizes his unsuitability for the job.

There is no reason for Gillies to have been appointed as either a financial consultant or a fund-raiser — he brings to the Children's Center nothing that the center did not already have (for instance, one of Gillies' main projects has been to get the center's budget computerized, but the center has had a computerized accounting system for over two years), and he is costing the center $10,000.

Given the current financial condition of the center as in the "black," I don't know why the position was needed and even if it was needed. It is unbelievable that anyone would think that an undergraduate student, whose only applicable experience seems to be one year as the ASI financial vice president, would be the best choice as a financial consultant or as a fund-raiser.

If the ASI board wanted someone with extensive ASI and budget experience, Karen Clements, who has been an administrative secretary at the center since 1988, has been involved in all aspects of the center's budget and was ASI government office manager for years immediately before joining the Children's Center staff, would seem a more logical choice.

If fund raising is the main goal, someone like the ex-director of the center or a professional fund raiser involved with child care issues would be a better choice. Gillies is the weakest choice in either case.

The ASI board has contracted to spend ASI monies and/or fees paid to the Children's Center, (mostly student money), on a consultant to the center whose services appear to be unnecessary.

Additionally, the individual they have contracted with appears to be of questionable ability.

At the least, the ASI board has behaved incompetently with respect to this issue, and I believe the board is guilty of mismanaging the money obtained through student fees.

— Sue Holl
a concerned parent
mechanical engineering

Vehicle Code excludes State Hornet's 'proper interest'

As criminal justice students at this university, we feel your paper consistently attacks the University Police Department unjustly. The most recent examples are the articles about the traffic accident in the Nov. 22 and 26 issues of the State Hornet.

As students of the law, we understand and sympathize with the State Hornet's expression of First Amendment rights of free press.

As law enforcement students, though, we feel we must present the "police" point of view.

Lt. Ken Barnett of University Police quoted to you from Vehicle Code 20012 properly, and if you further research the vehicle code, you will find that by definition your paper does not "have a proper interest" in the case.

CVC 20012 defines persons having a proper interest as:

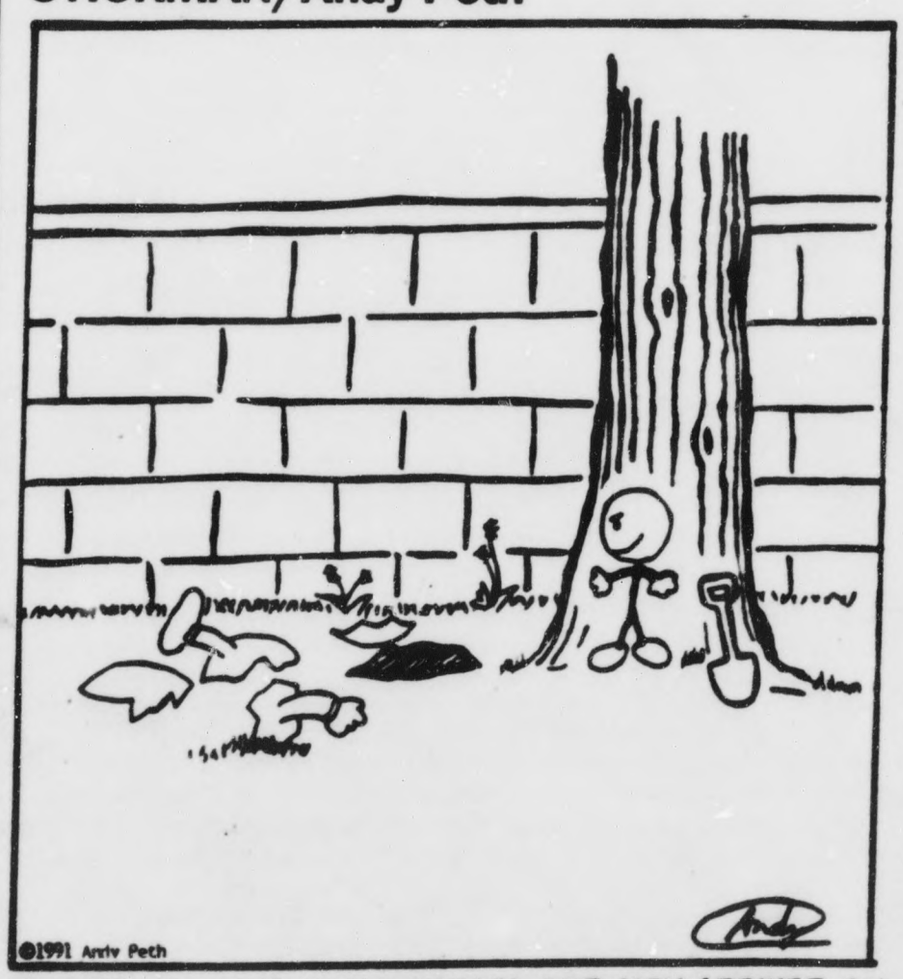
"The driver or drivers involved, or the legal guardian thereof; the parent of any minor driver; the authorized representative of a driver, or any person therein; the owners of vehicles or property damaged thereby, persons who may incur civil liability based upon a breech of warranty arising out of the accident, and any attorney who declares under penalty of perjury that he represents any of the above persons."

In the future, we recommend that you fully understand the code from which you are going to quote, and do not edit any portion if you plan to print it!

We would also recommend that you try to understand that police

See LETTERS, p. 9

STICKMAN/Andy Peth



BEFORE ALL THE KINGS HORSES AND MEN ARRIVED ON THE SCENE, LITTLE TOMMY MANAGED TO BURY SEVERAL CRUCIAL PIECES.

LETTERS, from p. 8

have a responsibility to protect the rights of those involved in any accident or criminal investigation, and that the rights of those involved supersede your paper's right to access.

A little understanding goes a long way.

A common rapport between the State Hornet and the University Police depends upon mutual respect of the goals of both parties involved.

— John R. Engle
—Jeffrey F. Earnshaw
criminal justice

Editor's note: The preceding excerpt of CVC 20012 left out the words "including but not limited to," which appear before the words, "the driver or drivers involved." Although the parties listed above are granted as having a proper interest, it is not limited to them.

The following is CVC 20012 in its entirety: "All required accident reports, and supplemental reports, shall be without prejudice to the individual so reporting and shall be for the confidential use of the Department of Motor Vehicles and the Department of the California Highway Patrol, except that the Department of the California Highway Patrol or the law enforcement agency to whom the accident was reported shall disclose the entire contents of the reports, including, but not limited to, the names and addresses of persons involved in, or witnesses to, an accident, the registration numbers and descriptions of vehicles involved, the date, time and location of an accident, all diagrams, statements of the drivers involved in the accident and the statements of all witnesses, to any person who may have a proper interest therein, including, but not limited to, the driver or drivers involved, or the guardian or conservator thereof, the parent of a minor driver, the authorized representative of a driver, or to any person injured therein, the owners of vehicles or property damaged thereby, persons who may incur civil liability, including liability based upon a breach of warranty arising out of the accident, and any attorney who declares under penalty of perjury that he represents any of the above persons.

A request for a copy of an accident report shall be accompanied by payment of a fee, provided such fee shall not exceed the cost of providing such copy."

MR. SQUISH/Kent W. Leslie



QUINN & DOSKIE/Robert Hoffman



Misinformed about Magic

This is in response to the "No Magic against catching AIDS" letter in the Dec. 3 issue of the State Hornet.

Mr. Aksionczyk is very misinformed on the whole Magic Johnson issue and I feel it is necessary to set him straight on a few things. I do agree with him that we, as a society, have to raise our moral standards, but using Magic as a platform for this is irresponsible.

First, in his news conference, Magic stressed that he does not know much about HIV, (not the AIDS virus), and that he plans on learning all he can about the subject.

His plans are to then utilize his position as a role model to educate all the people he can. Regardless of what Mr. Aksionczyk says, Magic Johnson is already a role model and he should be thankful that Magic is taking a very private issue and personal tragedy and turning it into something positive for our communities.

Mr. Aksioncyzk said if Magic was truly courageous, he would speak out against a promiscuous lifestyle, which was how he contracted HIV. I'm sure if Mr. Aksionczyk writes to *Hard Copy* they would be more than happy to send a copy of the transcript of an interview done with Magic by a Lansing, Mich. reporter that contains the following quote by Magic Johnson, "I plan to speak out on the dangers associated with the HIV virus, and I'd like to say that the only sex is safe sex, and safe sex is no sex."

No sex, Mr. Aksionczyk. If you'd like, you can become better informed by using my copy of the interview.

To say that Magic is telling us all to have sex with a person who has AIDS as long as a condom is worn is very irresponsible. I have a feeling this is just an opinion with no fact behind it.

I direct all the sympathy and support that I can toward Magic and his wife Cookie.

I praise him as a courageous man, and I hope he lives a long, long time.

— Tim Byrnes
social science/criminal justice

Dining Commons credits not worth cost

After reading the second article this semester on food in the Dining Commons, I have to wonder if someone on the staff works for the Hornet Foundation. For the second time, you have incorrectly stated the cost of D.C. meals.

D.C. meal credits are worth 35 cents each.

However, that is not what students pay for them. There are two meal plans available this year; Plan A provides 1,260 meal credits for $1,510; Plan B provides 1,890 credits for $1,790. Therefore, credits cost approximately $1.20 or 95 cents respectively. These credits are assigned a 35 cent value if redeemed at other Hornet Foundation eateries on campus and are basically a rip-off.

Knowing this brings the cost of the large pizza in your article to either $12 or $9.50, depending on the meal plan that a student is paying for, quite a bit more than the $3.50 your article stated.

This is hardly a value, in my opinion. Consider the fact that Royal Pizza on Alta Arden Way will deliver a *real* large pizza to the dorms for only $8.15. Even if you tip 15 percent, it's still a better deal.

I enjoy reading the State Hornet, but biased features such as this are a disservice to the students.

The D.C. operates a small store selling mostly junk food and some basic things like milk, bread and orange juice.

Here is a list of the costs of a few items after the credits have been converted to dollars under Meal Plan B (95 cents/credit): quart of orange juice — $3.80, Lunch Bucket microwave food — $2.85, 16 ounce Gatorade — $7.60/ 4-pack bottles.

This is a small example of what they are charging for food at the D.C.

These prices are insane, and students (and their parents) need to know why they are being overcharged.

— Brian Weigel
Sutter Hall
third floor cell block
business admin./ finance

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ARTS & FEATURES

Tracing the Crime

For nearly 23 years, certain students in the CSUS criminal justice department have devoted themselves to analyzing UFOs: unidentified forensic objects.

These UFOs, which are technically and collectively called trace evidence by forensic science majors, pertain to materials such as glass, fibers, paint, soil, dyes, inks, explosive grains and hair.

Jennifer Riedel, a graduating senior majoring in forensic science, explained why such seemingly inconsequential material has such a great impact on a homicide case.

"If you find a German shepherd dog hair on a woman's body and she owns five German shepherds, then the hair is not significant," she said. "If she doesn't own a German shepherd — or any dog for that matter — then the hair becomes extremely significant."

Bryan Burritt, a junior pursuing his forensic science degree, agreed that trace evidence, such as hair, is very difficult but very important part to identify.

"By observing the internal structure, you have to first figure out if it is an animal or human hair," Burritt said. "Then you've got to narrow it down to what kind of animal — cat or dog — then what type of cat or dog.

"This same concept applies to human hair," he said. "What possible race is he or she?"

Analytical processes are also applied to physical evidence such as poisons, arson evidence, narcotics and firearms and tool identification.

Firearms and ballistics are an integral part of the forensic science program, according to Professor Paul Cashman, CSUS forensic science coordinator. The students shoot several types of guns — shotguns, rifles and pistols — thereby learning about different gun manufacturers and their utilized projectiles.



Bruce Shields/STATE HORNET

Shanin Sullivan, a forensics major, analyzes a sample of residue from high explosives. The residue is an example of the trace evidence students learn to identify through the forensics program at CSUS.

Cashman's personal connections through the Sacramento Sheriff's Department gives his students the opportunity to shoot at a range in south Sacramento. If time permits, they usually go to the range once during the semester.

"The students get hands-on experience shooting guns," Cashman said. "Then they can scrutinize the gun residue and the kind of pattern it leaves."

Students have two additional options besides shooting firearms at the range in order to examine residue: they can recover bullets after shooting into a 15-foot water tank or after shooting into an exceptionally long tube of cotton.

"If bullets strike walls or other hard objects, they obviously get smashed up," Riedel said. "So we fire the bullet into a water tank to soften the impact, recover it and examine its markings to determine from which gun it was fired."

In addition, narcotics identification is emphasized in the major. Three separate chemical tests identify drugs according to color, crystallization and instrumentation/spectroscopy (using gas chromatography and light rays). All three tests are applied and needed to confirm the drugs' identities.

"The drug could be anything from baby powder to morphine — or a little of both," Riedel said. "That's why we have to know which drugs form various colors and crystals in certain reagents. Then instrumentation is applied so the identification is more fully positive."

On top of all this, the students have simulated court trials at the end of each semester. The audience of fellow classmates grills the individual student on the "stand" about his or her project. The idea here is for the audience to be extremely tough on the student, since a real court case presents a district attorney opposing the forensic analyst in the same fashion. The district attorney is "looking for any chink in the armor," as Cashman put it.

Burritt said it is important to understand why certain results are obtained in forensics. "You'd better know how the chemicals and instruments work and why — the DA's job is to make you look stupid."

Burritt has not yet attempted a moot court case, because in December of last year, with only two weeks left of class, he was activated into the reserves and sent overseas to Japan.

Burritt started out as a chemistry major, but after a tour of a San Diego Police Department lab, he changed his mind.

"I thought I would like the fulfillment of solving crimes rather than doing 30 years of chemistry research," he said.

The forensic science classes themselves are tough, but the road leading up to them doesn't leave any time for recess either.

Although forensic science is the smallest major on campus, graduating only five or six students a year, it proves to be one of the broadest and most unique majors.

Lower division courses include biology, chemistry, physics, calculus and statistics. Upper division courses consist of more biology and chemistry, criminal justice, anthropology, geology, specialized photography and physical optics.

Students are required to receive a chemistry minor while pursuing their bachelor of science degrees in forensics. One more year of chemistry would earn them a major in the chemistry field as well.

Once the students enter the forensic classes, they must turn in a report every two weeks on a specific "unknown" assigned to them. Over half the students' time is spent doing library research.

The written analysis is usually 15 to 20 pages long and is accompanied by photographs and molecular structures of the unknown specimen, which is hopefully identified correctly in the report. Then the student chooses a favorable report to discuss in moot court at the end of the semester.

Cashman received his bachelor of science and doctorate degrees in criminology at UC Berkeley. Prior to teaching at CSUS, which he has done for almost 17 years, he worked on approximately 200 homicide cases at the Contra Costa County Sheriff's Department in Martinez.

Now a defense expert (rather than a prosecution expert) on homicide cases, Cashman still gets a call now and then to reexamine cases and testify in court.

CSUS offers the only bachelor's

See FORENSIC, p. 13

By Kim Kodl

Popular Star Trek android enjoys complex role

Brent Spiner gives his all to character, but would like Data to be more human

By BRANDON HARRY
Special to the STATE HORNET

Most stars are polite and say, "thank you, what a wonderful feeling," when receiving thunderous applause upon taking the stage. But Brent Spiner really means it.

"Come here," he says, drawing a young boy of perhaps five or six from his front-row seat up to the edge of the stage with him. "I want you to experience this."

Spiner asks the boy his name, and announces it enthusiastically. The audience cheers again, this time for the boy.

As the clapping and the laughter die down, he draws the mike close. "It kinda makes you feel like Elvis, doesn't it?" he asks the boy.

A pause, and then, "You don't do Elvis, do you? You don't know 'Heartbreak Hotel'?"

Already, the audience has broken into laughter and applause four times, all before Spiner shook his young fan's hand and uttered a polite "hello, everybody" to the crowd.

Spiner, who portrays the emotionless android Lt. Cmdr. Data on *Star Trek: The Next Generation*, proved to be everything but emotionless when he appeared at a convention in Santa Rosa on Nov. 2. During an hour-long appearance, Spiner was irrepressible as he answered questions about his role as one of *Star Trek*'s most popular characters.

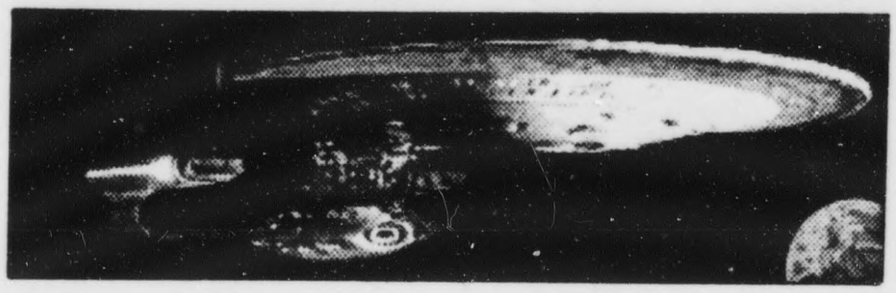
"There's only two areas I'd rather not get into, if you don't mind," he said. "*Star Trek* and my personal life. Other than that..."

Of course, those were just the things everybody wanted to know. And by the end of the hour, Spiner had revealed insights and feelings on topics ranging from life on the *Next Generation* set to the complexity of playing the role of Data.

The topic that Spiner had the most fun talking about was the antics off camera at the *Next Generation* sets.

"We are without question the most raucous set in Hollywood," Spiner said. "It is a wild, wild set ... it's like one long improv that goes on all day that's only interrupted by having to do scenes from the show."

One example Spiner gave was the "routines" that he and Michael Dorn (who plays Lt. Worf) do — impressions of stars like Jimmy Stewart, Gregory Peck and Marlon Brando. Sometimes, Spiner said, he and Dorn would quip lines back and forth all day long, driving many of the crew to distraction. On one occasion, he said, a director literally fell to his knees, begging them to stop.



"We are without question the most raucous set in Hollywood. It is a wild, wild set ... it's like one long improv that goes on all day that's only interrupted by having to do scenes from the show."
— Brent Spiner

"It's driven many of our guest stars crazy," he added.

Even Leonard Nimoy, whose days on the lighthearted set of the original *Star Trek* (which are well known through the now infamous blooper reels and through the stories the cast has told over the years) should have made him feel right at home on the new set, was unprepared for the *Next Generation* cast when he came to guest star as Spock in this season's *Next Generation* episode, "Unification."

"I don't think he was really ready for us," Spiner said. "He was a little restrained compared to us; somber, even. But by about the third day he loosened up, and he was terrific."

Although Spiner freely concedes to being one of the chief instigators in the ongoing backstage humor, he acknowledged that there is a show to produce, and that he (and the others) must calm down long enough to play their parts. For a person like Spiner, the most difficult part about playing the unflappable Data should be putting all emotion aside. But according to him, it's the technical things that give him grief, such as the sci-fi "technobabble" and the makeup.

"With this job, really, learning the lines is the most difficult part of the job because it's just a mouthful every night. And it's not just memorizing. You actually have to get your mouth around it. I have this thing where I don't go to sleep at night until I can say everything I have to say one time perfectly without stopping.

"Ideally, the best way to learn a part is to learn it during rehearsal... because then it doesn't get stale, it's fresh and it is like it's just coming out of your mouth. But with this dialogue, you can't do that... you have to really memorize."

As if the technobabble isn't hard enough, Spiner must contend with the fact that Data speaks without pausing and without using contractions. Both, he says, took some getting used to, but now "it's become second nature."

Born and raised in Houston, Spiner said that he occasionally hears a little drawl in Data's voice. It doesn't happen very often, he said, but it bothers him and he works on it, for Data shouldn't have an accent at all.

"I hear myself on the show," he said, "and I say to myself, 'Data's not from Texas.'"

With a budget of about $1.6 to $1.8 million per episode, the *Next Generation* boasts television's most elaborate special effects. The technical nature of the show, however, puts additional burdens on the actors. The scenes that take place on the Enterprise's bridge are often the most difficult, Spiner said, because the images on the viewscreen (as well as the sounds) are added in post-production after the actors shoot the scene. In reality, the main viewer is just a blank bluescreen; the actors must convincingly pretend to be having conversations with people that aren't there.

As an android, Data also possesses greater than average strength and endurance. Spiner's efforts to convey Data's superior abilities is sometimes taxing, but Guy Vardaman, a stand-in and extra on the *Next Generation* set, said Spiner always gives all he has.

Vardaman, who also appeared at the convention, recalled one particular instance during the filming of the episode "Ensign Ro." The scene called for Cmdr. Riker to hand a young child to Data while both were running, fleeing an attack. Spiner knew Data should be able to take possession of the child and continue on without braking a stride. In the attempt, however, Spiner badly sprained his back. According to Vardaman, Spiner completed the scene without letting on that he was injured, and remained silent about it for a few more days until the injury forced him to take a break.

A difficulty that Spiner shares with Dorn is the extensive makeup requirements for their characters. To become Data, Spiner must spend an hour and 15 minutes everyday to put the gold-colored makeup on, and a half hour to remove it.

"To be honest with you, it's sort of a drag," he said. "Every morning at 5 o'clock I'm the first one in the chair in the makeup trailer."

A problem, he jokes, Patrick Stewart (who plays Capt. Picard) doesn't face.

"Patrick comes breezing in," he said, "has his head dry-mopped, and that's it."

Yet, he said, the gold makeup does have its advantages.

"If you have seven people on stage together," Spiner said, "the eye tends to go to the one that glows."

See SPINER, p. 15

Kate Clinton at the Crest

Comic brings women's perspectives to Capital

By AMY EVANS
Staff writer

Feminist comic Kate Clinton will be bringing her "whyscracking" comedy to the Crest Theater tonight at 8 p.m.

Clinton can be described as a "Fumerist" _ that's feminist and humorist combined. She focuses on political issues and tries to change the "current political climate."

All of Clinton's humor is from a woman's perspective, although she does not slam things against men.

Clinton will be bringing her stand up comedy to the Crest for her second appearance.

With a crowd of approximately 500 people, 75 percent lesbian, Clinton keeps the audience laughing with her political satire.

Cecily Knepprath from Polaris Productions is in charge of Clinton's appearance. "I thoroughly enjoy her," Knepprath said. She added that even her husband and brother enjoy Clinton's humor.

Clinton is on a 40-city national tour promoting her fourth album, *Babes in Toyland*. Some of her topics include "Rubbernecking on the Planet of the Guys," "Getting Scared Straight in a Gender DeTox," and the "Joyland Theme Park."

Clinton's style of comedy looks at the news through a "satiric kaleidoscope of a gay, surviving Catholic."

Clinton is sure to bring a smile to your face if you enjoy "razor sharp and outrageously funny" comedy. Don't forget to check it out.

Intriguing *VI* the best of *Star Trek* series

By JOHN STROBEL
Staff writer

When Trekkers (the politically correct term for Trekkies) go to heaven, they will be surrounded by scantily-clad Vulcans catering to their every desire while Klingon warriors fan them with palm leaves and Romulans make them chocolate Spock ears, and during all this, they will be watching *Star Trek VI* and loving it. Ah, paradise.

Star Trek VI is the latest, and reportedly last, installment of Paramount's *Star Trek* movies with the present cast.

In this story, Captain Kirk (William Shatner), Mr. Spock (Leonard Nimoy) and Dr. McCoy (DeForest Kelly) return to face the Klingons one last time to make peace.

For those of you who are not familiar with the *Star Trek* legend, the basic story is about the voyages of the starship Enterprise and its mission to encounter all sorts of new peoples and civilizations like the warrior Klingons and the crafty Romulans. Captain Kirk then lectures them on morals, sleeps with their women and dashes off to new adventures.

OK, back to the movie. The story begins with a terrible disaster in the Klingon Empire, reminicent of the Cherynobyl accident. The Klingon Empire has 50 more years to live before their home world is uninhabitable. The Klingons wish to open up negotiations with their old enemies, the United Federation of Planets, for help and a peace treaty. The reluctant Captain Kirk is sent to greet the Klingon representatives, Chancellor Gorkon (David Warner), his daughter Azetbur (Rosana DeSoto) and the magnificent General Chang (Christopher Plummer).

After that, things get a little complicated. The Enterprise apparantly fires upon the Klingons and Kirk is forced to surrender himself to them to prevent a war.

While he is in a Klingon prison with Dr. McCoy and the unusual alien woman Martia (Iman), Spock conspires with Captain Sulu (George Takei), now captain of the U.S.S. Excelsior, to try to free Kirk and prevent a conspiracy from starting a war.

Star Trek VI is probably the best of the *Star Trek* movies. Directed by Nicholas Meyer, who did *Star Trek II* and *Star Trek IV*, and being produced by Nimoy, the film has surprises, intrigue, action and a very fast-paced storyline.

It is different from the other films in that Sulu's crew of the Excelsior figure in prominently to the storyline, instead of just the Enterprise.

New characters are presented, such as Kim Cattrall as the Vulcan Lieutenant Valeris and a cameo appearance of Christian Slater as an officer on Sulu's Excelsior.

Even if you are not terribly interested in the *Star Trek* legends, I suggest you check this one out. It has humor, action and a plot that keeps moving. What more could you ask for? It is also the last *Star Trek* film that creator Gene Roddenberry was involved in before his death in late October. The film is dedicated in his honor.

For those who are concerned about such matters, there is a great deal of character development among the cast.

Kirk develops from a bigoted warrior who cannot face peace while Spock shows a slightly more personal side. Sulu is a stronger character as the captain of his own ship with his own crew and the rest of the cast all have their moments of dialogue. Plummer is especially compelling as the Shakespeare-quoting Klingon general.

So check this one out and remember: there could be a *Star Trek VII*.



Gregory Schwartz/Special to the STATE HORNET

Mr. Spock (Leonard Nimoy) and Captain James T. Kirk (William Shatner) are confronted by Azetbur, the daughter of Klingon Chancellor Gorkon in *Star Trek VI: The Undiscovered Country*, a Paramount film.

FORENSICS, from p. 11

degree in forensics west of the Mississippi. Other undergraduate classes (but not degrees) in forensics may be obtained from CSU Los Angeles, Michigan State University, John Jay College of Criminal Justice, University of Central Florida and Colorado State University, Boulder.

Riedel said she is applying to the master's program in criminalistics at UC Berkeley. "I will most likely work in a government crime lab when I graduate," she said. "But after I work on cases for a few years, I would enjoy teaching college students."

Burritt has no preference for a specific forensics job although he would be interested in working for the Federal Bureau of Investigation or the Drug Enforcement Agency.

Whatever the case may be, forensic science analysis is literally a matter of life and death for all parties involved.

"Biological scientists may make a mistake about the environment for some reason and then there follows a lot of dead fish," Cashman said. "But the lives of other people depend on what we testify as forensic analysts."

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Seminal punk band the Buzzcocks back on tour with new material, old hits

By LINDA TOSETTI
Staff writer

The Buzzcocks have been around for a long time. Formed in 1975 in Manchester, England, the Buzzcocks' members are currently guitarists Pete Shelley and Steve Diggle, bassist Steve Garvey and drummer Mike Joyce. Replacing old drummer John Maher, Joyce was previously played with The Smiths, and as a teen was a Buzzcocks super fan.

Their first recordings, 1977's *Another Music in a Different Kitchen* and an independent EP called *Spiral Scratch*, were made with visionary early group leader Howard Devoto. When Devoto left, Shelley became chief vocalist and songwriter for albums including 1978's *Love Bites*, 1979's *Singles Going Steady* and 1980's *A Different Kind of Tension*.

For a brief time the Buzzcocks, along with the Sex Pistols and The Clash, ruled the budding British punk scene. The band that best reflected punk's youthful exuberance, the Buzzcocks, defied expectations by writing songs about the contradictory aspects of love-happiness, pain, jealousy and desire.

The band's fame was short-lived, however, as it appeared to be counted among the many casualties suffered by the newly invading '80s musical movement.

In 1980, displeased with its lack of international success, the group announced an indefinite disbanding. In the wake of the break-up, Shelley had a brief and successful solo career launched in 1981 with techno-pop dance hits, including "Telephone Operator" and "Homosapien."

Sparked from Shelley's success and the band's enduring popularity even after their demise, The Buzzcocks reunited in 1989 after a scourge of rumors by the British press. They embarked on a highly successful United States and international comeback tour. After 10 years they returned to the studio and produced *Alive Tonight*, a "monstrously fine" four song EP released by Planet Pacific Records. "More complex and reflective" than any previous material, the success of *Alive Tonight* was a testimonial to the fact that not only did the Buzzcocks remain in the hearts and minds of their earlier fans, but they also appealed to the newer and more youthful audiences.

This past July, the Buzzcocks embarked on a 15-city tour showcasing some of their best new material. Influential critic Jack Rabid caught four of their dates and responded, "Buzzcocks served notice that they are back with the mind to stay. A full decade later, they can still by far out-play and write any current group."



Lawrence Watson/Special to the STATE HORNET

The Buzzcocks (left to right, John Maher, Steve Diggle, Pete Shelley, Steve Garvey) played Tuesday night at One Edge Up. A tribute album for the band will be released by Christmas.

This November, IRS Records released a Buzzcocks compilation album entitled *Operators Manual*, a 25-track greatest hits collection. This album represents the path that the band has taken since it began in 1975.

Side one starts off with "Orgasm Addict," their first major label release that made them part of the music industry. Listeners can hear how fast everything was (and still is) on those early recordings: during 1978, the Buzzcocks released five singles ("What Do I Get?," "I Don't Mind," "Love You More," "Ever Fallen In Love?" and "Promises"): all great, all on this album, and all Top 40 hits. You might recognize "Ever Fallen In Love" from the popular Fine Young Cannibals cover of the tune, but the original is very different.

By the end of 1978, we know that the band was beginning to slow down. Shelley sang:

How I hate modern music
disco, boogie, and pop
It goes on and on and on
How I wish it would stop!

But a year later Shelley is part of pop and there's nothing he can do about it. The ideals which the Buzzcocks shared and helped to develop have by this time disappeared.

Examples of the slowdown are as prevalent on this compilation album as are the more positive reflections of their start. "Everybody's Happy Nowadays" is a pivotal move into introspection and ambiguity. It also highlights Shelley's mystical and philosophical streak which dominated the Buzzcocks' third album, *A Different Kind of Tension*. From that same album, the seven minute "I Believe," which is said to be Shelley's finest testament, is added to side two.

With the song "Nostalgia," the second to last song on side one, the band best sums up their final feelings in regard to the temporary demise of both the Buzzcocks and punk popularity in general.

About the future I only can reminisce
For what I've had is what I'll never get
And although this may sound strange
My future and my past are presently disarranged
And I'm surfing on a wave of NOSTALGIA for an age yet to come

Fortunately for those who believe that punk popularity never died, the Buzzcocks have returned to provide the true and authentic taste of superior punk powered pop.

To commemorate the legendary Buzzcocks, C/Z Records, a Seattle based independent label, has assembled a tribute album for the band to "be recognized for their immensely moving contribution to the music of today."

Bands such as the Lunachicks, Doughboys, Electric Love Hogs, Alice Donut and Naked Raygun, among others, will be featured on the LP due out by Christmas, bashing out their favorite Buzzock's tunes.

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SPINER, from p. 12

Portraying a Klingon, Dorn knew basically what his character would look like. The creation of Data, however, took some interesting turns.

"We did 35 makeup tests," Spiner said, "and I was every color from bubble gum pink to battelship grey. I had every color hair, every color eyes... there was one day where they actually put me in a Billy Idol wig — a white wig that went straight up. And I thought it looked great! I thought, 'This is going to be so great!'"

One thing Spiner didn't find so great was the request to shave his head. At one point in Data's development, the producers considered having the android be bald. Spiner said that's one thing he wasn't willing to do, even though he knew it could've cost him the part.

"I thought, 'I'd be sitting in a coffee shop or something, and people are going to come in and think I'm Richard Moll's little brother... I couldn't bear that.'"

While some people consider Data to simply be the *Next Generation* counterpart to the classic *Trek*'s Spock, the idea of a machine struggling to become more is a theme which *Star Trek* creator Gene Roddenberry has explored many times over the decades.

In *Star Trek*, the episode "Requium for Methuselah" dealt with a female android named Rayna who died as a result of the overwhelming emotions she felt for her creator and for Capt. Kirk. (This episode is very much like the *Next Generation*'s "Offspring.")

In 1973, Roddenberry created the pilot to an unsold TV series called *The Questor Tapes*, which would have chronicled the efforts of an android named Questor (played by Robert Foxworth) to find his creator. Aiding him was a human scientist, played by Mike Farrell (who would later play B.J. Hunnicutt on *M*A*S*H*).

And in 1979, Roddenberry launched *Star Trek: The Motion Picture*, in which the crew of the Enterprise are reunited to stop V'GER, an old NASA Voyager space probe that has been modified by an alien race of machine beings.

The probe then wanders the galaxy for three centuries, developing a consciousness, until it returns to earth to speak to "the Creator."

The film ends with one of the Enterprise officers "joining" with V'GER, creating a new life form— a machine capable of understanding emotions.

And then, of course, there's Data. For Gerik Powell, a *Star Trek* fan who turned a lot of heads at the convention by appearing very Dataesque — from the gold skin and straight black hair to the yellow Starfleet uniform, Spiner and Data are the best.

"He is like Diet Coke," Powell said. "He is the real thing."

"I think it would be sort of interesting if somewhere towards the very end of the series, or if we ever did a feature ... to have Data become human after all, and to see a character, who for six years or so has been a machine, finally get this wish of becoming human."

— Brent Spiner

Over the past four-and-a-half seasons of *TNG*, many of the episodes have featured the unique android. Spiner admits that his favorite episodes are the ones which feature Data. Yet, he finds a handful of episodes to be better than the rest.

The two episodes Spiner calls his favorites are "The Measure of a Man" and "Offspring." In "Measure," the question of personal liberties is raised when Data is declared property by Starfleet Command and is ordered to be disassembled for study. In "Offspring," Data creates a daughter, who later dies when she is unable to deal with her growing emotional awareness.

"I think those shows are *Star Trek*, and us, at our best," Spiner said.

Another episode Spiner liked was "In Theory," in which Data pursues a romantic relationship, only to have the relationship end because of his inability to love.

"It highlighted the fact that Data is, after all, a machine," Spiner said. "It's disappointing, but it's the fact."

While the facts may be that Data is emotionless, Spiner says it would be intriguing to see the android finally develop feelings.

"I think it would be sort of interesting," Spiner said, "if somewhere towards the very end of the series, or if we ever did a feature, that it would be interesting to have Data become human after all, and to see a character, who for six years or so has been a machine, finally get this wish of becoming human.

"I think it would be real interesting because I think what we would deal with is what is lost and what is gained and whether it really balances out. I think maybe he would appreciate being an android for the first time."

Spiner said the most challenging episode for him was "Brothers," which required him to play three parts: Data, his evil brother Lore, and their creator.

Spiner was initially enthusiastic about playing all three roles, but he says that when the time to shoot the episode drew close, he began having second doubts.

"About a week before we started to shoot," he said. "I freaked out completely. I said, 'I can't do this. There is no way I can play this part.'"

"It was incredibly difficult, just spacially," he said, referring to the complexity of effectively portraying three characters who would, once the episode was finished, appear on screen together.

"Anytime you see us in a frame together, that was the most difficult stuff to shoot, because they had to do split screen and stop motion (photography)."

Nevertheless, he said, "It was great fun for me as an actor."

Lore, who has appeared twice in the *Next Generation* (he first appeared in "Datalore," where he tried to destroy the Enterprise), is a role Spiner said he enjoys playing.

"I like Lore," he said. "Lore is so much like me. It's much easier, actually, to play Lore than it is to play Data because all that pent up frustration of playing Data finally comes out when you get to play Lore."

Spiner, sans the gold makeup, has appeared in a number of films, television shows and theater productions. He had a recurring role on *Night Court* as the patriarch of a backward, hillbilly family who kept falling on hard times, and he has appeared in episodes of *Cheers* and *Hill Street Blues*.

Spiner has appeared in many films, including *Stardust Memories*, *Crazy from the Heart* and *Miss Firecracker*.

With his schedule on the *Next Generation*, Spiner said there's not much time anymore to do a feature film, although there is one role he'd make time for — *Data: Terminator 3*.

On the theatrical stage, Spiner appeared in a number of plays, including *Sunday in the Park* and a New York playing of Chekhov's *The Seagull* with F. Murray Abraham and Christopher Walken, which Spiner calls his favorite acting job outside of *Star Trek*.



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Photo Essay ☺ Tuesday, Dec. 10th

Improvisation and classic storytelling highlight Balinese puppet show

By LORRI GIONO
Staff writer

Traditionally, a Balinese shadow puppet show will last all night. The one at the Music Recital Hall this Sunday, however, will only last an hour and a half.

The show, presented by the CSUS Center for Pacific Asian Studies, the Association of Southeast Asian Nations, the music department and the Indonesian Club, will be performed by Larry Reed's Shadow Play Theater Company of San Francisco. The shadow play, *Wayang Kulit*, is still an undiscovered but exciting and different event of world theater.

Language barriers have previously kept the drama and humor of this culturally unique brand of storytelling hidden from most of the world.

Reed and the musicians of the Shadow Play Theater Company make it possible for Western audiences to experience this classical form of storytelling.

Prof. James Chopyak of the music department says Reed and his members do a good job presenting the play to an American audience.

"Most of the play is in English, some may be Balinese, but the audience will understand it," Chopyak said.

Chopyak says the audience will be a mixed group. "This performance appeals to a range of people."

The shadow play incorporates improvisation, slapstick comedy and high drama. Generations have passed on the techniques for thousands of years.

At least 20 puppets carved from leather are controlled by one puppeteer, the *dalang*, or shadowmaster. In this performance, Reed is the shadowmaster and also the conductor, director, stage manager and all the actors of the production.



Aislinn Scofield/Special to the STATE HORNET

Larry Reed and his Shadow Play Theater of San Francisco will present a Balinese puppet show this Sunday at 3 p.m. in the Music Recital Hall.

Chopyak says Reed's role is really a virtuoso position. "He does the voices, the shadows and also gives signals to the musicians."

Four gamelan musicians will support Reed. The gamelan is an Indonesian instrument, made up of gongs and drums, played by two to seven musicians. They will follow his moves and take their cues from the action on the screen, creating a wave of sound effects.

Reed, the director of the Shadow Theater Company is a performance artist and film director with a strong interest in intercultural communication.

Since 1972 he has been studying and performing Balinese mask and puppet theater. After an intensive study with master artists in Bali in 1972, he formed the company.

The company brings Balinese shadow theater to university campuses in the United States, Canada and Europe.

The setting for the performance is informal, and audience members may sit in front of the screen to view and enjoy the magic of the shadows or they may choose to go behind during the performance to witness the talents of the *dalang* as he controls and commands the puppets.

The performance is this Sunday at 3 p.m. in the CSUS Music Recital Hall. Admission is free.

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SPORTS

Hornet men stomped by Gauchos 101-65

Host Santa Barbara teach Div. I lesson

By JAY REYNOLDS
Staff writer

Sac State ran into a very fine basketball team Monday night and were beaten handily by the UC Santa Barbara Gauchos 101-65 in front of 4,124 at the Thunderdome.

It was simply one of those nights and it was bound to happen sooner or later.

As is common with the Hornets this season, they hung around with a tough opponent for a large portion of the contest. But once again, a dry spell by the Hornet offense doomed them as the Gauchos (3-0) began to pour it on five minutes before the half.

Sac State quickly fell behind 10-0, but battled back before the game got out of control. The Hornets (0-5) scored the next eight points and were within striking distance at 27-23 with a little over five minutes left in the half.

Then the rains came and Coach Jerry Pimm's Gauchos showed why they are a Big West title contender.

Santa Barbara's run didn't end at halftime. After stretching the lead to 40-27 at the intermission, the Gauchos scored the first 10 points of the second half and the ballgame was essentially over.

"It was another one of those games where the big people took their toll," Hornet Coach Joey Anders said. "They've got a lot of size and they began to pound it inside very well."

Center Rob Donohue led the Hornets with 19 points and seven boards. Swingman Charlo Davis, who scorched USC for 31 points, was held to 13 and Major Whitlock added nine.

Santa Barbara outrebounded the Hornets 51-37 and held Sac State to 29 percent shooting from the field. Five Hornets fouled out as Santa Barbara went to the line a school record 58 times, connecting on 41.

The Hornets hope their 0-5 record will include a "W" after this weekend's Real Dairy Classic at Boise State. The Hornets will challenge the hospitality of their host on Friday night and aim their sights on Idaho State Saturday evening.

See ROMP, p. 21

Oh, it's in the hole...it's in the hole!



Cindy Schatz/STATE HORNET

Sac State senior Robert Harris works to perfect his swing to that of John Daly's form, as he participates in his beginning golf class. The beginning golf class will be offered next semester in five sections.

Women cagers take 2-3 start on the road in weekend Fisher Implement Classic

By RICH BENGTSON
Staff writer

Sac State's women's basketball team travels to Corvalis, Oregon to face Oregon State and CSU, Fullerton in the Fisher Implement Classic, a three-team round robin tournament December 5-7.

The match against the Beavers from Oregon State will be their second of the young season. The Hornets lost their season opener when the visiting Beavers toppled them 83-63 in a scrappy game that saw all-America candidate Judy Shannon, all 6'2" of her, dominate over her shorter counterparts. She scored 25 points and pulled down 10 rebounds. Her partner in crime, Sonjhia Fleming, poured in 20.

Stopping Shannon and Fleming is the Hornets' goal.

"We're going to try to plug up Shannon," said Hornet head coach Sue Huffman. "We'll drop someone off and hopefully get a double team; we'll also try to keep her from getting the ball at all."

Of course, playing a deny defense takes more energy and team effort.

"It will take more bodies playing that way," Huffman continued. "Kristy Ryan and Tressie Millender will be key in our efforts."

Huffman also said they plan to be more physical with Fleming and move her out of the box.

The Oregon State match is Thursday. Friday, the Hornets play CSU Fullerton.

"We don't know anything about Fullerton," admitted Huffman.

The Hornets bring a 2-3 record into the tournament. After losing their first game of the season at home against Oregon State, they won their first game against San Jose State 60-51 here at the Hornet gym. They then went on the road to the University of Nevada, Reno to play a three-day tournament. In the opener, they lost a heartbreaker to the host 73-72. They rebounded the next day versus CSU Northridge for their second win of the season 74-50. The

See B-BALL, p. 21

Mills awaits word on Harlon Hill selection

By NEIL KECK
Staff writer

The football season may be over, but Sac State tailback Troy Mills continues to claim honors from an outstanding season.

Mills was named to the Kodak All-America first team by the American Football Coaches Association last Monday, the first Sac State player to make the team since offensive lineman William Fuller in 1964.

The most prestigious honor, however, is the Harlon Hill Trophy, awarded to the best Div. II football player in the country, and Mills will be looking to add that to his trophy case.

The Div. I equivalent, the Heisman, almost assuredly will go to Michigan wide receiver Desmond Howard, but the Harlon Hill race is wide open.

This Saturday, the eight semi-finalists, including Mills, will be narrowed down to three. Those three finalists will then be flown to Florence, Alabama, site of the Div. II championship game, where the winner is to be announced at an annual banquet on Dec. 13.

Mills, who finished second in the nation in rushing, was one of only three finalists to make the Kodak All-America team.

Quarterback Tony Aliucci of Indiana (Pa.) University and receiver Ron West of Pittsburg (Kan.) State were the other two semi-finalists to be included.

In the Sacramento Bee's Tuesday edition, Mills said that he believes making the Kodak team might help his chances to win the Harlon Hill.

NOTES: *WFC champion Portland State defeated Mankato State to advance to the semifinals of the Div. II.*

Portland State defeats Mankota In Div. II playoffs

For the second straight week, Portland State rallied from a first half deficit to win a NCAA Division II Playoff Game. The Vikings fell behind 13-3 in the first quarter but came on strong in the second quarter to defeat Mankato State 37-27 in a quarterfinal game.

This is the first time the two teams have met, but both have recent experience in the national semifinals. Portland State won its two previous semifinal games in 1987 and 1988 while the Gorillas fell to eventual national champion North Dakota State 39-29 last season.

Against Mankato State, Vikings quarterback John Charles completed 18-29 passes for 334 yards and 4 touchdowns and running back Rais Aho rushed for 178 yards on 23 carries.

In other action, Pittsburg defeated East Texas State 38-28 behind the running of Darren Dawson. He ran for 3 touchdowns including 2 in the first quarter as the Gorillas ran out to a 31-0 advantage early in the second quarter.

Jacksonville State (Alabama) meets Indiana (Penn.) in the other national Div. II semifinal game.

Surge games at Sac still up in the air

By KRISTINA HANSEN
Staff writer

The Sacramento Surge organization and Sac State officials are still in limbo as to whether or not the Surge football team will play their five home games here at Hornet Field. According to Director of Athletics Lee McElroy and members of the Surge, the decision should be made sometime this month.

"Obviously, official negotiations cannot begin until a final decision is made by members of the Surge organization," McElroy said. "We are hoping to here something by the middle of the month."

The NFL only recently made a decision to keep the World League of American Football intact for the next three years. The Sacramento Surge has made it obvious that they are displeased with their current home at Hughes Stadium located at Sacramento City College. Now it is only a matter of time until we know for sure if the Surge is indeed Sac State bound.

"This project is a community oriented priority for us, it would be very positive for Sac State if this team were to decide to play here," McElroy said.

The pre-negotiation process has included talk of the temporary addition of 12,000 seats, new press and VIP boxes, scoreboards, new lighting and restroom facilities.

The additions will be mobile with the advantage of putting them up and taking them down at will.

"It is all a matter of time," McElroy said. "The season starts in March, so the decision has to made within the next few weeks. What we do now is wait and hope for the best."

Sac State guard proves 'Major' asset to Hornet team

Community College transfer adds much needed depth, experience to Hornet front court

By MATT AUG
Staff writer

Sac State's men's basketball team is being put to the major test of a Div. I schedule this season, and it's a good thing they have Major Whitlock to help them through it.

Whitlock, a junior transfer from El Camino College, has shown the ability to do it all this season, but with the Hornets sporting an 0-5 record he realizes he may have to do even more to get the team on the winning track.

"The team and myself need to be doing things differently," said Whitlock.

"We really need to take a good shot instead of going one-on-one all the time... there have been times where I may have been forcing my shot," he added.

The 19-year-old Los Angeles native played with a lot of different styles of basketball players in his high school days and thinks that Sac State also has a quality group of players.

"We have great individual players here, but we must execute our offense better," said Whitlock.

He said that by the team using better shot selection they won't have to work as hard on defense as well. He also realizes that as the team's point guard it's his job to run the show and slow things down when necessary.

"Right now I'm not happy. I know I can do better," said Whitlock.

"The weight of the team is on a couple of pairs of shoulders, including mine," he added.

According to teammate Charlo Davis, who also went to high school in Los Angeles, the team will blend together well as the season goes on and Whitlock will be a big part of it.

"He has a way of approaching the game that keeps it fun. I think he's doing a good job of running the team," said Davis, another speedster in the Hornet backcourt.

He also said that Whitlock's experience has already meant much to the team.

"He makes everyone realize that guys like Harold Miner (USC's star) are just regular people," said Davis, mentioning that they both had faced him before.

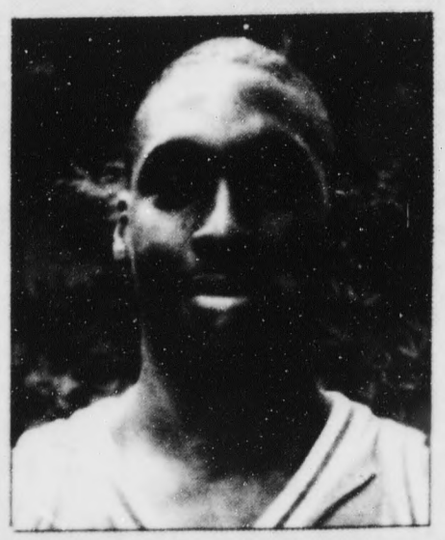
However, to Whitlock, it all comes down to the essentials; winning basketball games.

"The bottom line is I just want to win," said Whitlock.

However, he realizes that it will take more calm leadership on his part to realize that goal.

"He has a way of approaching the game that keeps it fun. I think he's doing a good job of running the team. He makes everyone realize that that guys like Harold Miner (USC's star) are just regular people."

— teammate Charlo Davis



Major Notes: *Major Whitlock, is currently the team's second leading scorer for the second week in a row, averaging 14.8 per game. He scored a season-high 19 points on 46 percent shooting at Southern Cal last Saturday. He has hit for double figures in three of the teams four games. Whitlock is also 10 of his 22 three-point attempts this season.*

Rugby Club prepares for Stanford war

By JOE SHARPE
Staff writer

Coming off a big win over Davis in a practice tournament on the weekend of the 23rd, the Sac State rugby team is getting ready for an upcoming tournament with Stanford. The tournament is the last this semester before the second semester kicks off with a game against USF on Jan. 25.

"We just killed them," Steve McGirr said of the win over Davis. "Davis has always been a power house in rugby so it's great to come out and beat them."

"We controlled the whole game," Mike Bergenin said of the 17-3 game. Chico also attended the tournament.

Tomorrow, the team will travel to Stanford and play a tournament of "tens" in which each team is allowed only 10 men on the field as opposed to the normal 15.

The result, says Bergenin, is "fast-paced rugby."

"It involves a lot more running," McGirr agrees. "It'll be a learning experience a real laid back-tournament. We're just hoping to go out and have a good time."

The team's fall record is 8-6, the first time in a while that the team has had a winning record. With the help of new coach Bob Latrelle, the team hopes to manage a winning record in the spring schedule, which includes matches against USF, Stanford, and Berkeley.

Upcoming schedule

Sac vs. Old Blues, Dec. 14

Sac vs. San Jose Seahawks, Dec. 21

Sac vs. PAXOS, Jan. 4

Sac vs. San Francisco, Jan. 11

Golden Gate vs. Sac, Jan. 18

Upcoming demo day, a must for avid skiers

Boreal, the place to be for inexpensive weekend skiing

By TOM HAGIN
Staff writer

It's tough to decide when it comes time to purchase ski equipment. Sometimes you can guess and come out with something you like.

One way to eliminate the guesswork is to attend a demo day where you can test all the latest stuff.

Sometimes it's not so much the brand that makes it hard to decide, it's the length of the skis that can make the difference. All the manufacturers make quality equipment that is targeted towards your type of skiing. Chances are you'll be happy on anything that is relatively new.

At a demo day manufacturers represented bring their wares and allow the public to take a few runs. Most will ask you questions about your skiing to give them an idea of which model to put you on.

It's easy. You simply arrive with your boots and poles, walk up to the booth and let the representative know what you're looking for in ski equipment.

Tell him or her about how many times per season you ski and how much skiing you plan to do.

Let them know the length of ski you have been using and what brand and model your current skis are.

If you've been renting and don't know what brand or length, tell the rep, they'll take care of you.

If you're considering buying equipment this season, Sunday is for you. The Outdoorsman of Lake Tahoe is sponsoring a demo day at Boreal Ski area on Highway 80.

Rossignol, Pre, K2, Salomon, Dynastar and Volante skis be on hand along with Rossignol and Burton snowboards.

Discount lift tickets are available if you pre-register at one of the two Outdoorsman ski shops.

The ticket prices are $7 for an all-day lift pass with access to any of the manufacturers products. This is a great deal for skiers interested in what's new and hot on the market today.

Remember that you must purchase the pass through the Outdoorsman shops, located at 2310 Suite D Fair Oaks Boulevard in Sacramento, or the Citrus Heights location at 6510 Antelope Road off Highway 80.

For more information call the Outdoorsman at 922-8777 in Sac or 969-9597 in Citrus Heights.

Ski Report

Cold temperatures in the Sierra's have been welcomed at most resorts since the snow we have isn't melting. This also enables those resorts with snowmaking to add to what mother nature has dropped.

Here is the ski report as of Wednesday, December 4 at 6 a.m. The skiing is great but icy conditions exist. Sharp edges are recommended. Watch for rocks and remember to bring extra clothing, it's cold up there.

NORTHSTAR: 12-24" of machine groomed packed powder and firm pack. Five lifts are running and snowmaking is in operation. Twenty kilometers of cross country trails are currently open. Northstar is still honoring half-price coupons until Dec. 20. Coupons are available through Sierra Outfitters.
PHONE: 562-1330.

BOREAL: 8-18" of machine groomed packed powder and firm pack. Five lifts in operation during the weekdays and nine chairs will be running this weekend serving 90 percent of the mountain. Demo day this Sunday with passes available through Sacramento area Outdoorsman ski shops.
PHONE: 426-3666.

SUGAR BOWL: 14-28" of machine groomed packed powder and firm pack. Some marked and unmarked obstacles exist. Six lifts in operation serving 19 runs. Lifts are subject to wind and weather conditions.
PHONE: 426-3651.

HEAVENLY: 24-42" of machine groomed packed powder and firm pack. Seven lifts serving 16 runs on the upper California and Nevada side. Access to Nevada through California Base Lodge only. Snowmaking is in operation.
PHONE: 541-7544.

SQUAW VALLEY USA.: 18-22" at elevation 8200' and 10-13" at 6200'. Ten lifts are in operation with the Mountain Run open all day.
PHONE: 583-6985.

ALPINE: 18-26" of machine groomed packed powder. Seven lifts are running and snowmaking is in operation. Obstacles exist at the upper elevations and the Summit chair is running. This weekend Alpine hosts the U.S Pro Tour with some of the worlds greatest skiers on hand to compete.
PHONE: 581-8225.

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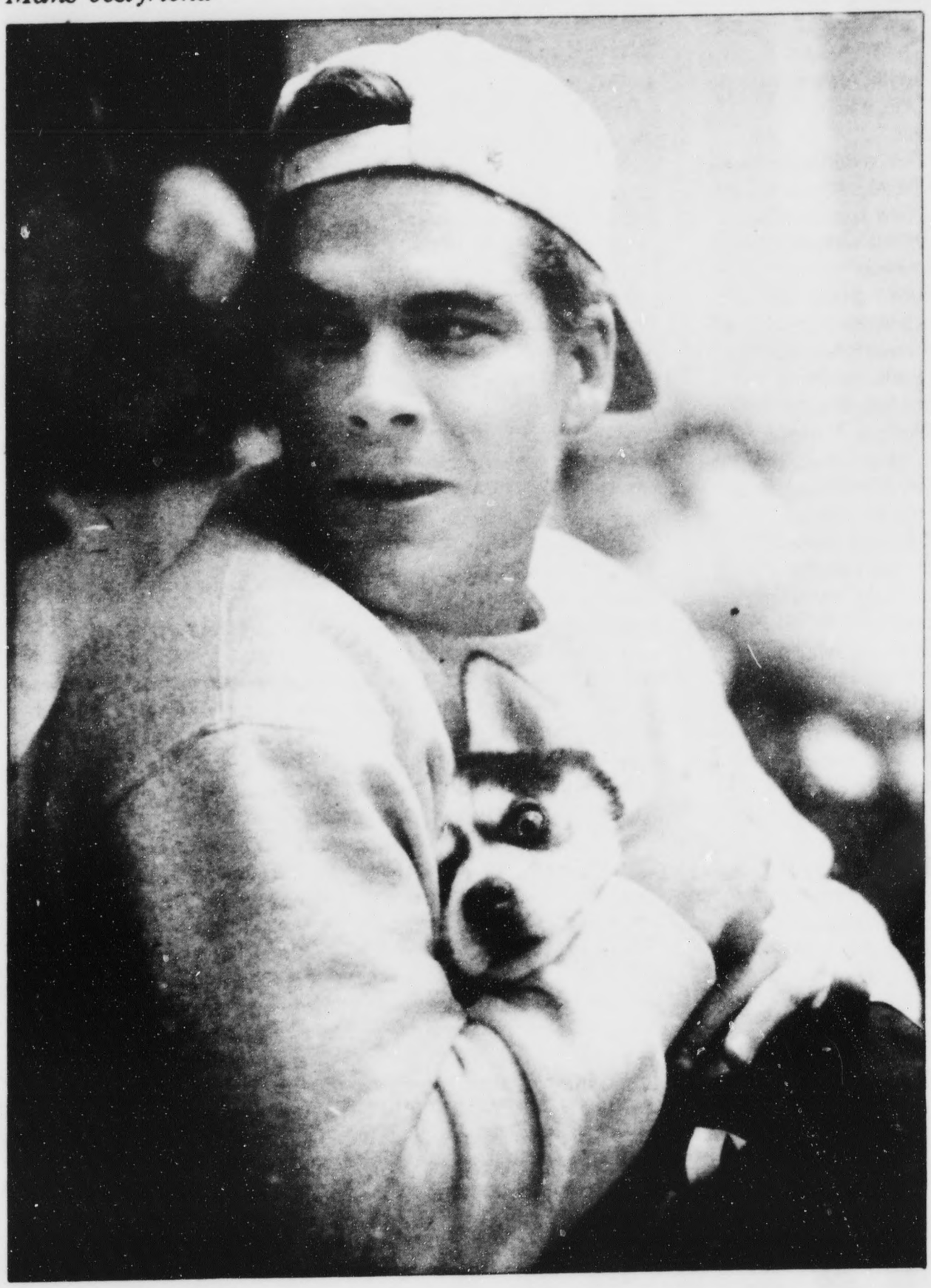
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Hornet baseball player Casey Simpson kills time before a team meeting with team mascot, Marina.

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ROMP, from p. 17

"Boise has played well so far but hasn't been able to get a 'W'," Anders said. "They like to get it in to their 6'9" kid, who is a very good player."

That good player is center Tanoka Beard, a junior. The first team All-Big Sky selection averaged 17.7 ppg. last season.

Boise State came in fourth in the Big Sky (10-6) and were 18-11 overall. Like Sac State, the Broncos have had rebounding problems. Unlike the Hornets, however, they added a seven footer, John Coker, to remedy the situation.

"I see positives from this team, but right now we're all a little road weary," Anders said. "It'll be nice when we get away from the traveling for a while."

Notes: *The Hornets have been casting from long range, and sometimes very successfully. Sac State set a new USC record for opponent three pointers made Saturday with 14 (14-22 overall). The Hornets have put up 91 treys in all and are hitting just under 40 percent of those attempts.*

B-BALL, from p. 17

win advanced them to the Consolation Championship against Fresno State. They lost 76-68 dropping their record to its current status.

Their first win of the season against San Jose State almost wasn't. The Hornets jumped all over the visitors, holding the Spartans to only 18 percent shooting in the first half. The Hornets led at the half 34-17 and at one time led by 25. The second half was a different story however. The Spartans turned the tables, holding the Hornets to 26 percent shooting while "blistering" the nets themselves at a 42 percent clip. They erased the Hornets lead but failed to overtake them, finally succumbing 60-51. It was a win for the Hornets but not really.

"It's one of those wins that you feel you didn't win," said assistant coach John Huffman. "In the first half we executed real well and we played well as a team. In the second half we lost our intensity and didn't execute as well."

Tressie Millender scored 16 points and pulled down nine rebounds, Kristy Ryan chipped in 12 while Heather Baker dished out nine assists. Hulett Brooks led the Spartans with 19 points.

The Hornets let one slip away against tournament host University of Nevada, Reno on Nov. 29. In an amazing display of shooting, the Hornets led by 13 at the half on 76 percent shooting. Again, the second half was their downfall; they shot only 20 percent in the last stanza. Their dismal effort enabled Reno to pull out a 74-73 victory despite a desperation three-point try by Tressie Millender that bounced off the rim and fell awry.

"I think we went into halftime thinking that we had won the game," said assistant coach John Huffman.

Kristy Ryan led with 19 points while Chalmers Bebber pulled down 11 rebounds. Ann Barry led the Wolf Pack with 21 points and 18 rebounds.

Sac State demolished CSU Northridge on the second day of the tournament, thus advancing to the Consolation championship. Kristy Ryan scored 21 and grabbed seven rebounds while Heather Baker chipped in 15 and passed out seven assists. Caren Siebe played a great game, scoring 10 with nine rebounds.

The Consolation match was not as close as the score indicates. The Hornets were blown off the court in the first five minutes. Fresno State took a 16-0 lead and virtually cruised to the win.

"We were blown off the court in the first five minutes," said coach Huffman. "We got within three in the first half and in the second half we hung around." But the big lead was too much to overcome as the Bulldogs won 76-68, led by Jolayne Thompson. Thompson scored 23 while pulling down 14 boards, nine of them offensive. Kristy Ryan tossed in 16 and Teresa Hampton and Millender put in 15 each.

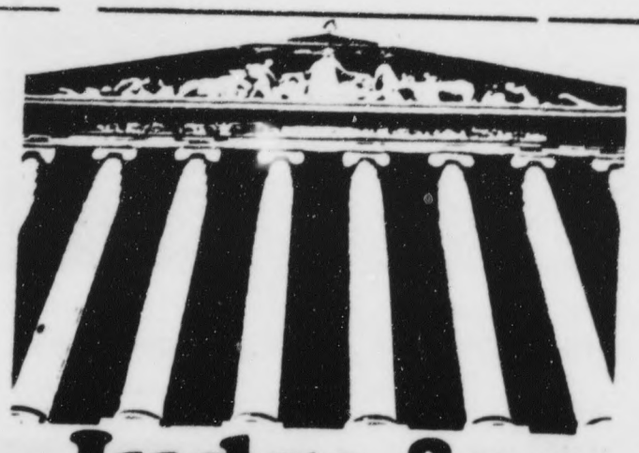
The Hornets will play three consecutive home games after the tournament at Oregon State. They will host UOP on December 13 and Nevada the next night. Both are at 7 p.m.

NEXT MENS BASKETBALL HOME GAME



SAC STATE HORNETS VS. IDAHO

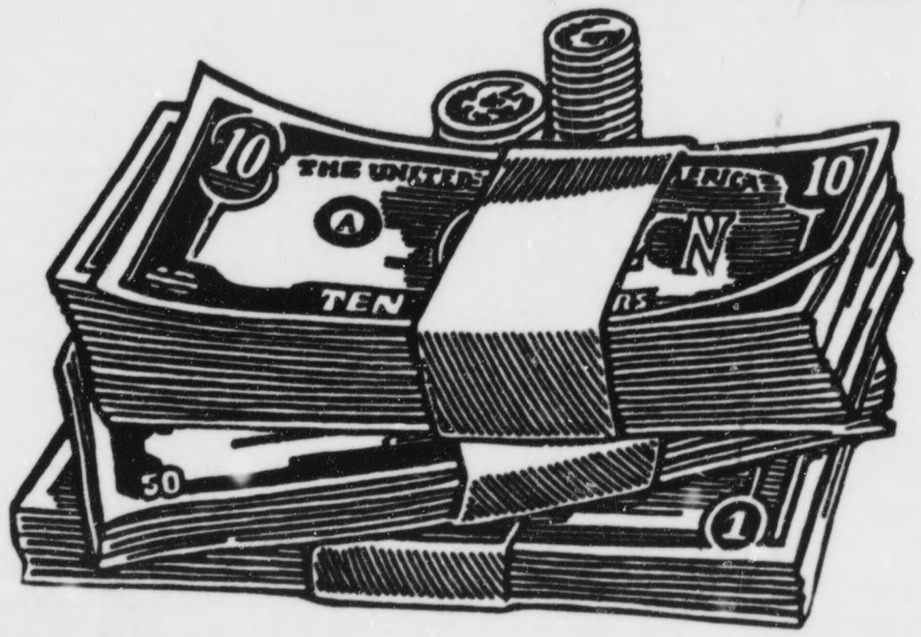
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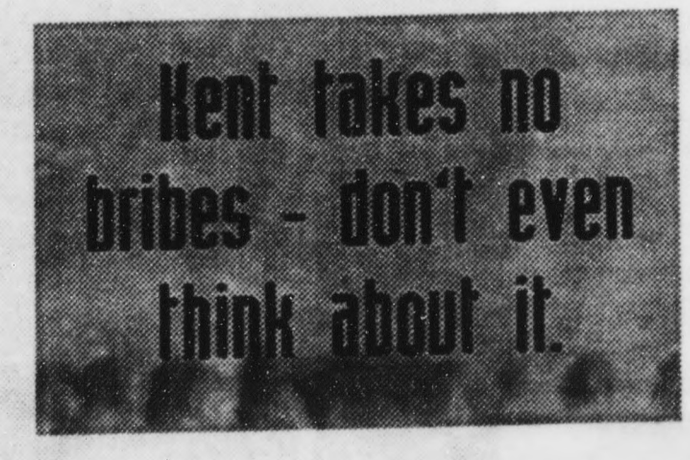
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